

# WLIB's Ed Williams Interviewed At WCCR

By LINDA ELSENHAUT  
and GREG HOLDER

Clara Buggs, WCCR's "Black Magic Woman" this Monday past played host to Mr. Ed Williams, one of N.Y.'s most prominent Black broadcasters. Conversing between records with Clara and the several brothers and sisters in the studio, Mr. Williams gave some interesting insights into his experiences in broadcasting, the role of the media, Black music and a variety of other subjects.

Mr. Williams, now with WCBS, was questioned about his reason for leaving WLIB, commonly referred to as "The Black Experience in Sound," where he was broadcasting for six years.

"First of all, I didn't agree

with their policy," was his response. Mr. Williams continued on to say that during his years at LIB he "had many opportunities to leave in the past," but as he said, "I wasn't being completely altruistic . . . basically I dug what I was doing."

What happened to catalyze his departure was a strike over the firing of some personnel (assumed to be Del Shields), the pay, the hours, and the general policy of the station management. The brother explained that the station was suffering financially, primarily due to the station's reluctance to make the community aware of what it was attempting to do. The strike was finally settled, but Mr. Williams and two others left the network. He emphasized, it was due more to policy than money.

Until recently WLIB, which originally began as the "Voice of Jazz," was the only all jazz station in the country. Mr. Williams said that, "the concept of the station was not only Black music but the sounds of Black people. That means Malcolm, Martin, and the various commentary the station provides."

However, as was pointed out, the station recently has begun to include rock music in its shows. There has been much criticism levied toward this change in policy. Specifically, there is a statement alleged to Raasaan Roland Kirk, the blind saxophonist, in which he threatened "to kick some ass down at WLIB if they don't straighten out."

However, he attributed this  
(Continued on Page 8)



Ed Williams, formerly of station WLIB-FM, now with WCBS, at City College radio station. photo by Jeff Moran

# THE PAPER

(aka Tech News)

VOL. 33, NO. 9



222

WEDNESDAY, MARCH 31, 1971

*So here we stand,  
on the edge of Hell,  
in Harlem, and wonder  
what we will do, in  
the face of all that  
we remember.*

—Langston Hughes

## Students Hold Rally; Budget Still Shaky

By TOM McDONALD

Three hundred students held a teach-in on the steps of the Cohen Library yesterday afternoon to discuss possible action to combat the proposed tuition charge for City University students this coming September.

Tuition would be a necessity if the 703 million dollar cut in the proposed 8.45 billion dollar budget for New York State is approved this coming Thursday.

Senate Majority leader Earl Brydges claims he is very close to getting the 29 votes needed for passage of the reduced budget.

Lee Slonimsky, University Affairs V.P. of the Student Senate, told the crowd gathered at the teach-in that the only alternative to the imposition of a tuition charge would simply be to refuse to pay.

Slonimsky explained that in 1967 Purdue University raised tuition by 600 dollars. The student vice-president added that a massive student refusal to pay the increase resulted in the University dropping the idea.

"I cite this example to demonstrate that a boycott can work" Slonimsky said.

He also informed the crowd that attempts were being made to get President Marshak to promise that no disciplinary action would be taken against anyone who refused to pay the tuition charge.

Geary Greenidge of the SEEK student government told the group that tuition would mean the death of Open Admissions and the City University system.

"What they really have in mind is to put you back on the street with the rest of the unemployed people, or get you killed in one of their wars. That way, they'll still be keeping you in your place," explained Greenidge.

Student Senator Paul Hoffman stated that the legislators are operating under the illusion that CUNY students can afford to pay tuition.

"In actuality," he went on,



Lee Slonimsky  
VP for University Affairs

"70% of City students come from families that make less than 12,000 dollars a year, which is the Federal government's minimum average for subsistence in New York City for a family of four people"

Maxine Orr, of the Young Workers League, decried the legislators' denial of funds for the City University while continuing to contribute to defense research and the war.

"I will not pay \$550 to go

into a class of 200 people that should only have 40 students in it in the first place," she said.

In related events, Mayor John Lindsay joined the mayors of the six other large cities in New York State in going to Albany on Tuesday to plead for the restoration of the budget cuts. The mayors met with Governor Rockefeller and members of the Senate and Legislature.

Over this past weekend Lindsay said that the cuts in the educational budget would mean that there would be no freshman class in the CUNY system next fall. The cuts would leave CUNY 200 million in the red.

A possible 50 million could be saved by curtailing non-essential activities. Tuition would only result in gaining another 70 million, which would still leave CUNY with an 80 million dollar deficit.

Despite Majority leader Brydges' confidence in the passage of the budget, Assembly leader Perry Duryea expressed today his doubt that the budget would clear the Assembly on Thursday.

Duryea explained that while the Republicans have a major  
(Continued on Page 3)

## Drug Clinic Hassled

By ALBERT V. DE LEON

Conflict in the Bronx involving the Albert Einstein College of Medicine and the administration of its methadone program has led to unresolved disputes between the college and the Soundview Methadone Clinic.

The Soundview Methadone Clinic, located at 1764 Randall Avenue, was reopened on March 22, after being closed for twelve days.

The shutdown was necessitated by the firing of the Black director, Ade DeKalou and four of his assistants on March 10. The four aides have since been reinstated. DeKalou was replaced by Albert DeRe, a white psychologist. DeKalou is currently having his case heard before the Human Rights Commission.

The college alleged that Mr. DeKalou, a psychologist from Nigeria, and his aides were insubordinate and threatening to their supervisors. DeKalou was also charged with not fully implementing the entire methadone program as outlined by the college. Specifically, that he didn't hire ex-addicts from the clinic.

On the other hand, the Soundview Community Organization's Representatives, which is standing by the Nigerian, lists the real issues as the misuse of state funds by Dr. Joyce Lowinson (director of the Albert Einstein College of Medicine Methadone Program) and also for bringing patients from neighboring white communities into the Soundview community which is 80% Black and Puerto Rican.

An example of misuse of funds was given. "Urine specimens are sent to California to be analyzed when they should be processed in New York State.

This procedure based on the actual projected case load, which is 150 patients, will run over

\$200,000 per year to process. This exorbitant expenditure is a foolish waste of taxpayers money."

The Soundview Clinic was opened in January of this year and designed to serve a capacity of 150 addicts in the Soundview-Throgs Neck area. At the time of its temporary closing, the clinic was treating 38 active patients.

Though the clinic is located in a Black and Puerto Rican community, the total area serviced by the clinic includes the predominantly white community of Throgs Neck.

The whites steadfastly refuse to have methadone treatment centers in their neighborhoods, which means that white addicts have to leave their communities and come into Black and Puerto Rican communities for treatment.

Herein lies one of the primary sources of the trouble involving methadone clinics. The community feels that, "clinics should be located in the community in which the addict resides."

The drug crisis is so critical, that a clinic should serve the immediate community and not a general area. Following this line of thought, it was explained that, "the Throgs Neck community should have their own methadone clinic to serve their addicts. If they don't desire such a clinic, then their drug problem should not be forced upon another community which is trying to solve its own drug problem."

# Greek Celebration Causes Disruption

By BILL ROBINSON

Minor disruptions of a commemoration for Greek Independence Day last week, led to a Wackenhut Guard eviction of two female students for leafletting against the celebration.

The disruption took place when two coeds, (names withheld), passed out leaflets pointing to the political significance of Greek attempts at national liberation from Ottoman domination in 1821.

According to the organizers of the celebration, sponsored by the Carol Brown Hellenic Society, the event was strictly cultural and had no political significance.

Greek music, food and traditional dancing in native costumes were featured with an open invitation to everyone.

During the course of the celebration, a Greek student and faculty member was prevented from passing out literature pointing out the parallel between Ottoman domination up until 1821, to United States domination through NATO and the present domestic military dictatorship.

Five Wackenhut guards were called by the President of the organization, to enforce the policy that no leaflets would be distributed inside the room in which the festivities were held.

There was also a Greek woman in the room passing out literature published by the Foreign Press Division of the

Greek Government, and the Royal Greek Embassy Office of the Commercial Attache Greek Trade Center, which was reprinted from "Overseas Business Reports," a United States Department of Commerce Publication. This literature was also prevented from being distributed.

The president of the organization said, "the guards weren't alerted to this violation because she didn't resist."

It was reported, by the protesting women that "there are many people in Greece who won't celebrate Greek Independence Day as their way of protesting against the domestic military dictatorship, a Fascist regime which has been ruling Greece by Martial Law.

"Thousands of political prisoners are being held in concentration camps. There would be more support for democracy and freedom in Greece with Greek Americans if it weren't for agents of the Greek Government in the U.S. and on college

(Continued on Page 4)

APRIL 18th — 3:00 P.M.

10 CLAVER PLACE

A Film on Angela Davis

## "Portrait of a Revolutionary"

Donation — \$2.00

GUEST SPEAKERS

The Paper's Photography Dept. Says:

### "GO TO HELL"

If you don't give a damn, if you are lazy, irresponsible, undependable, can't make up your mind, then please obey the above directive.

However, if you do care about what's going on around you; if you are dependable, if you can think, and take pictures besides, then read on.

The Paper needs photographers with those qualities. Although each photographer must have his or her own camera, caring and dependability are even more important than the ability to take good pictures. Given a little talent, brains and willingness anyone can be trained to take a good photo. But the best photographer in the world is no good to us if he can't be depended on to be available for assignment when he says he will be. We need YOU.

Interviews Will Be Held in Finley Rm. 337

Time: Thurs., 12:00 to 2:00

Fri. 1:00 to 3:00

See:

Jeff Morgan, Ray Frost or Reginal Culpepper

Graduates and Graduate Students in Special Education, Sociology, Psychology and Social Work fields: Unique opportunity to work as unit coordinators in Private Institute for children with emotional and neurological problems in country setting. Excellent salary.

Send resume to: Rabbi Hotel Zajac, Administrator, Maimonides Institute, 1415 Waterloo Place, Far Rockaway, N. Y. 11691

# ANTI WAR SPEAK OUT

## APRIL 1

HUNTER AUDITORIUM

7:00 P.M. — THURSDAY, APRIL 1, 1971

HUNTER COLLEGE — 68th ST. & LEXINGTON AVE.

CHARLES GOODELL  
Former U. S. Senator

HERMAN BADILLO  
Congressman

BELLA ABZUG  
Congresswoman

ED GRAY  
Asst. Regional Director, AUW

MYRNA LAMB  
Playwright

DAVID HALBERSTAM  
Pulitzer Prize-Winning Journalist

DON GUREWITZ  
National Field Secretary — SMC

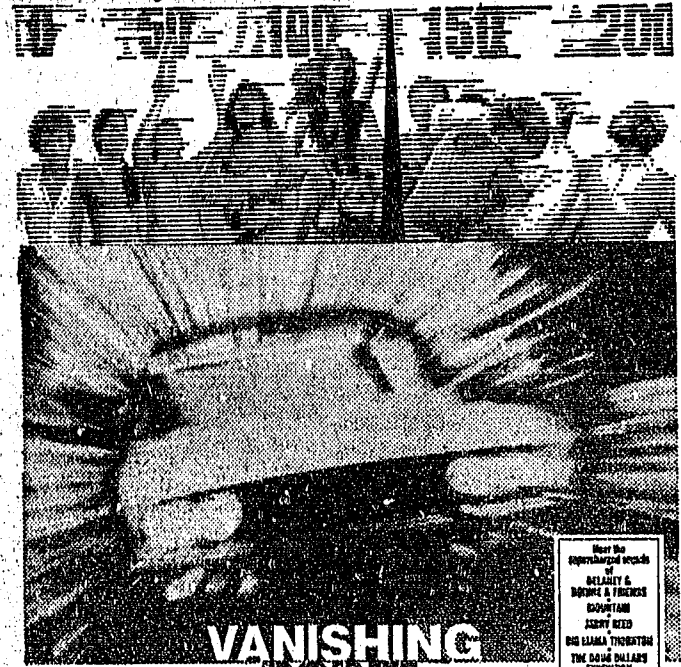
SISTER ELIZABETH McALYSTER  
Harrisburg Six

Sponsored by

STUDENT MOBILIZATION COMMITTEE  
NEW YORK PEACE ACTION COALITION  
NEW YORK STUDENTS AGAINST THE WAR

FOR INFORMATION CALL — 675-8465

Watch carefully because everything happens fast. The chase. The desert. The shack. The girl. The roadblock. The end.



### VANISHING POINT

See the spectacular results of DELANEY & BROWN'S FRENCH DISCOVERY SCRIPT REED BIG DOLLAR THRILLER THE DASH DOLLARS EXPERTISE DASH & BAYE

20th Century Fox presents BARRY NEWMAN VANISHING POINT. Co-starring DEAN JAGGER CLEAVON LITTLE as Super Soul. Produced by NORMAN SPENCER. Directed by ROYAL G. BARNETT. Screenplay by GILLESPIE CARL. Executive Producer MICHAEL PEARMAN. Color by DE LUXE. Original soundtrack featuring an orchestral score.

Starts WED. March 24 at a **Flagship** THEATRE Near You!

- MANHATTAN**: UA VALENTINE, 210 ST. & 7th AVE., 2ND FLOOR, 800 9-8430
- BRONX**: UA VALENTINE, VALENTINE AVE., 16 FORDHAM RD., LU 4-9181
- BROOKLYN**: NATIONAL GENERAL'S ALBEMARLE, FLATBUSH AVE. & ALBEMARLE RD., BU 7-9300
- QUEENS**: UA MIDWAY, FOREST HILLS, RO 1-8472
- NASSAU**: UA SYOSSET, SYOSSET, 877-8776
- SUFFOLK**: UA BAYSHORE, BAYSHORE, 412-4-9100
- WESTCHESTER**: UA CINEMA, WHITE PLAINS, 914-262-32
- STATEN ISL.**: NATIONAL GENERAL'S FOX PLAZA, NEW DORP, 987-8800
- ROCKLAND**: UA RT. 69, ROCKLAND, 872-3431
- NEW JERSEY**: PASSAIC COUNTY UA CINEMA 46, ROUTE 46, TOTOWA, 974-4124
- BERGEN COUNTY**: UA FOX, 305 MAIN ST., HACKENSACK, 418-8800
- UNION COUNTY**: UNION COUNTY RIALTO, E. BRAD ST., WESTFIELD, 232-1260



# Budget Remains Shaky

(Continued from Page 1)  
ity in both the Senate and the Assembly, there is a distinct possibility of the 71 Democratic legislators boycotting Thursday's voting session. This would be the first time that the budget would not be approved by the legal deadline of April 1st

City College President Robert E. Marshak told members of the student press that he was adopting a "wait and see" attitude on the budget crisis

He said that the situation was changing from day to day and he proposed to take no action until the situation became more definite.

Asked if he had any specific plan for action in the face of the tuition proposal, Marshak concluded he would have to wait and see if the budget was passed

The budget for the City University system for the past year

was 125 million dollars, but price increases and minimum salary raises of 175 million will be needed to maintain all the existing programs.

Among the programs facing



Bob Marshak

extinction are the College Discovery Program, a version of the SEEK Program for high school juniors and seniors.

In addition, stipends will be cut by 50%.

The Community Colleges will not be funded by the state.

There will be tuition on a sliding salary scale, with a potential \$600 tuition fee for a family whose income is \$10,000 a year.

There is also the possibility that the SEEK Program will be abolished entirely.

Jeff Shapes of the University Student Press Service has been told by Earl Brydges, State Senate majority leader, that 10 committees have been created within the legislature for the purpose of "giving the entire proposed Executive Budget the most meticulous and critical analysis ever conducted in the Senate."

The two year Community Colleges in the New York area are facing the most serious difficulties if the budget cuts go into effect.

Normally, the state pays 60% of the budget for the Community Colleges and the City provides the remaining 40%.

Now the City would be required to pay the entire cost.

Mayor John Lindsay has submitted a 439 million dollar budget for the coming fiscal year. However, Lindsay is asking the State to provide two-thirds of the money for that budget.

The spare attendance at yesterday's rally was considered by observers to be reflective of the general student apathy on the tuition question.

Perhaps the feeling of the majority of City students can be summed up in the remarks of one student who attended the rally: "This dump isn't worth 550 a term"



Phil Silverman — the first of five to go.

## Anthro Count Is 5

The Anthropology Department's Appointments Committee denied renewal of appointment to another professor last Friday night. The dismissal brought this year's total of professors denied reappointment to five out of a total of 13 full time professors in the department.

The firing of Dianna Brown, a full time Lecturer in the department came as a surprise to many students and faculty members in the department.

Members of the Anthropology Collective, and a group of department members, charge that the chairwoman, Dianne Sank is conducting a purge of the younger, untenured faculty members in the department. They say that the Appointments committee, which contains mainly older, tenured faculty members is run by the Chairwoman.

The first firings in the department were last semester, when Professor Phillip Silverman was denied tenure, closely followed by Jerry Jacobson, Robert Paul,

an Assistant Professor, and Karen Sider, a lecturer both resigned in protest at the time.

At that time, the Anthropology collective attempted to get the firings reversed, going to the Administration. They were told to wait for a "visiting Committee" of leading Anthropologists, who were to come to the college in February. Going back to the Administration yesterday, they were told that the visiting committee was not expected till May.

Dianna Brown said today that she was particularly surprised at the decision since she had been told that her performance was satisfactory. She added that the late date of the decision has made it hard for her to look for another job. Another college had just offered her a position, which she had refused, expecting to stay on at City.

The Anthropology Collective will hold a meeting to plan further action.

## Coalition Presses Defense Funding

By DAVID FRIEDLANDER

City College's anti-war coalition continues to press its demands for an end to war related research here at the college this week.

The coalition, consisting of a wide variety of student groups, insists that Marshak's new policy of forbidding CCNY professors to apply for Defense Department funds is irrelevant to the main issue. As they see it, the principal concern is not the Defense Departments money, but the ongoing research, and its being financed from funding of City College money.

Furthermore, they maintain that the refusal of the College to grant free access to the College files makes it impossible to check on the implementation of any policy, existing or future.

The issue surfaced three weeks ago, when members of the Young Worker's Liberation League publicized documents that had come into their possession indicating that defense work was being conducted at the College, and that this research was in part funded by College money. Nobody on either side of the controversy has cast doubts upon the authenticity of the documents.

At that time, the YWLL pub-

lished a list of the professors involved, and the newly-formed coalition demanded an end to what they termed university complicity, and the opening of all files to the public view.

(Continued on Page 4)

### CLASSIFIED ADS

MAY BE PLACED AT  
THE PAPER'S OFFICE,  
ROOM 337  
FINLEY STUDENT CENTER,  
OR AT ANY AUTHORIZED  
OUTLET.

RATES: 25c PER LINE

WHAT CAN WE DO ABOUT THE PROBLEM OF SOVIET JEWRY?

# TEACH-IN

INFORMATION and STRATEGIES

THURSDAY APRIL 1st NOON STEIGLITZ 106

(212) 774-9531  
commercial art  
**nance**  
1114 prospect place  
brooklyn, n.y. 11213

TUTOR A CHILD  
JOIN  
TUTORIAL DEVELOPMENT  
ROOM 421 FINLEY

They started out as seven separate musicians and turned into the music of times to come

Mandrill on Polydor Records

## Musical

# The Me Nobody Knows

"The Me Nobody Knows" is one musical which is impressive without trying to overwhelm everyone. It is based on the original writings of New York's Ghetto children and adapted from the book version of the same name.

The play is presented as a day in the lives of these kids of differing ages. They greet us with song; and through the use of the proceeding dialogue and musical numbers, share with us their attitudes and feelings, their hopes and desires, regarding the world which surrounds them and their place in it.

With the help of some amazingly professional performers, "The Me Nobody Knows" exhibits a lot of charm. Its

greatest virtue is in its ability to deal with frightening and very serious situations without plunging the audience into a state of depression. This show is about some pretty unfortunate individuals, but they have spirit and they have enough guts to face a world which has always offered them less than milk and honey.

There's a healthy amount of comic truth when they tell us that they hate those dirty nasty pigeons in their neighborhood, that if it weren't for criminals, there would be a hell of a lot of people without jobs, and the lowdown on the condescending teaching methods employed by the school system which do little more than induce sleep. Also,

one experiences feelings of despair when one child cries for her father to come home or another relates his experience with heroine.

Amid a very fine cast, I must single out 11 year-old Irene Cara (So, I'm a dirty old man); she is a vibrant performer who is particularly adept at facial expressions and general scene-stealing with a professional flair.

—Ted Fleming

## Announcements

Greek Student Association Election Day. Meeting, Entertainment Finley Hall, Room 438. Friday April 2, 1971 from 7-11:30 p.m.

# Coalition Hardens

(Continued from Page 3)

The Coalition reiterated its demands at a rally held on Friday, March 12, and began a series of discussions with the College Administration.

Since that time, President Marshak has moved to prohibit the use of Defense Department funds for City College research. One of the most important professors involved, Professor Menkes of Mechanical Engineering, has pledged to seek no more Defense Department money.

Marshak is reported to have argued that the College was never engaged in classified research. Furthermore, he has said that City College research

was not primarily intended for defense purposes, and that Defense Department money was applied for to aid essentially civilian research on the basis that the research had military applications.

Members of the Coalition have argued that the research, whether technically classified or not, has been carried on in secret. At one point in a conference, Dean Silberberg, Associate Dean of Civil Engineering is reported to have said, "You were very lucky to get hold of those files." They point out that the documents contain direct reference to specific military objectives in the research itself.

The Coalition insists that only a "watchdog" committee consisting of students, faculty and community members, with full access to all files can ensure that questions of research at the College are adequately dealt with. The Administration is reportedly reluctant to admit community members onto any committee, and is unwilling to open the files.

Nobody on either side of the controversy casts any doubts upon the authenticity of the documents already released.

Coalition members say that they will take action, but they decline to give any details.

# Piri Play At City

The bi-lingual Puerto Rican Travelling Theatre will open its fourth season in New York at City College on Tuesday, April 6, at 7:30 P.M., with a play by Piri Thomas, author of "Down These Mean Streets," a best the Grand Ballroom of the College's Finley Student Center at 133rd Street & Convent Avenue.

The play deals with the "ravaging effects of drug addiction on a young Puerto Rican and his family, the inner world of the addict and the way he deceives himself into believing that he is not addicted and cannot be caught," says Miss Miriam Colon, producer and director of the play. Miss Colon is a professional actress who has starred in five Hollywood films, among them "One-Eyed Jacks," opposite Marlon Brando.

selling autobiographical novel.

The presentation is sponsored by the Puerto Rican Guidance Center, a community agency, in cooperation with City College.

The play, "The Golden Streets," will be presented, in English, in The Puerto Rican Travelling Theatre which in the past has been sponsored by Mayor Lind-

say's Urban Action Task Force and the Rockefeller Brothers Fund, was founded in 1967 by Miss Colon to bring "living theatre to the people" and to "acquaint the Greater New York community with the cultural and artistic values of one of its largest minority groups."

Admission is free.

# Greeks Refute

(Continued from Page 2)

campuses intimidating and threatening the lives of Greek workers and students, or their families back home. There is no party system in Greece and the military supervises all religious holidays," they concluded.

In an interview with the fac-

ulty advisor, it was learned that "we are Greeks first. Governments come and go. In 1821, all Greeks were united against the Turkish 'yoke,' one nation against the enemy. This celebration is national. Not Political."

When asked whether or not Greece was under the influence of American interests, there was no comment. When asked whether it was true that Greeks in the U.S. face intimidation and harassment by agents if they protested, there was no comment. It was her aim, she said, to get Greek Students together on a cultural basis.

# Poetry Corner

## Cimarron

By VALERIE LAUREN SMITH

*Cimarron,  
it feels weird — thinking of you  
out on the streets — instead of budded —  
in a corner trembling at Rackers — or at  
Woodburn for rehabilitation.  
you and your boy-scout ideology  
and your strawberry-teeth  
and your miniature Dakari  
in your room  
and your innocent overflowing eyes  
and your expert con-sob tales  
that all fell hard for,  
especially me — cuz I wanted to.*

*"But Valerie, I Love You,"  
and I walked away. Knowing I was  
killing the only living part of you. Knowing  
I should take the half of your allowance — you  
offered me. Knowing I shouldn't stand there  
and cause us both to cry and beg and finally  
not separate trains. Knowing, with all of me, I  
should take one more camping trip with you  
Cimarron at Forrest Park in the rain.  
you staring with projected betrayal on your mouth  
and your fist tight — the one you smashed  
the closet door with  
and your sense — calmly instructing your soul, listing  
steps you'd have to climb.*

(Continued on Page 6)

**We were Slaves  
So at Our Model Sader  
We Relive and Remember**

**APRIL 1, 1971 — 6 P.M.**

Students: \$1.00

Faculty and Their Family Are Guests at  
**HILLEL HOUSE**  
475 West 140th Street

# WANTED

**BOOKS  
RECORDS  
CLOTHING  
HOUSEHOLD ITEMS  
AND  
MISCELLANEOUS STUFF**

**TO BE SOLD AT A**

# Rummage Sale

**APRIL 15th**

**PROCEEDS TO CITY COLLEGE  
CHILD CARE CO-OP**

**LEAVE ALL ITEMS IN  
FINLEY 331 or SHEPARD 100**

**T  
H  
E  
P  
A  
P  
E  
R**

The City College of New York  
Room 327, Finley Student Center  
133rd Street & Convent Avenue  
New York City 10031  
234-6500

**staff**

John bahn, mike cox, a. v. de leon, joudon ford, david friedlander,  
greg holder, diane kearney, steve koanysburg, jose martinez,  
tom mc donald, Jaime rivera, louis rivera, bill robinson, w. p.  
shepherd.

**photos**

reggie culpepper, ray frost, cone hayos, jeff morgan, nat mowatt,  
brunilda pablon, irving turner, ed vargas.

**editorial**

maxine alexander, robert collazo, jerry mondesiro, chris newton,  
gordon oliver, Juanita ray, charles powell.

**business**

desira benjamin, ted fleming, arlette hecht.

Oscar Lumpkin — Faculty Advisor

aka TECH NEWS

**Challenging opportunity for undergraduates to work with children with emotional  
and neurological problems in country setting. Summer and/or full time skilled and  
general positions available. College accreditations available.**

**Send resume to: Rabbi Hotel Zajac, Administrator, Maimonides Institute,  
1415 Waterloo Place, Far Rockaway, N. Y. 11691**



# Capricorn

## The Third World

By DOROTHY RANDALL

A time ago, in our history of nouveau Blackness, Malcolm believed we should take America before the U.N. and put her on trial for crimes committed against Black people. He emphasized the fact that the majority of people in this world were non-white, and that a coalition formed with our international brothers could be used to rectify this Cuntree's racist policies by any means necessary.

Some time later we began hearing about a Third World. We added, "Puerto Rican power to Puerto Rican people, Third World power to Third World people" to the "Power to the People" song. We talked of allying ourselves with the oppressed peoples of the world, joining forces to fight our common oppressor. Black and Bolivians, Chicanos and Chinese, Puerto Ricans and Pakistanis were supposed to unite and bring the white minority trembling to its knees. The Third World concept was supposed to be a positive one, a revolutionary utopian ideal to be reached through various stages of political awareness. But somehow, some people failed to get the word. The message was mugged on 119th, prostituted on 125th, and was afraid to walk through St. Nicholas Park by itself.

The Third World was forced to open its eyes when it stepped off college campuses, when it left Young Lord's meetings, or when the Panther pages were shut. And with eyes opened, it saw the Brothers and Sisters whose Third World extended no lower than 96th Street, or no higher than 158th. It saw people from Queens who regarded Harlem as another world. It saw people who glorified Manhattan as though it were the center of the universe. And in the midst of all this sectional segregation, the message moved on.

The Third World felt itself dying as a Black Brother refused to eat an Oriental Brother's food, claiming they cut up cats and dogs to eat. It watched as this same Brother stepped into Greasy Grimy's Soul Food Palace and ate a porkchop fished from a river of yesterday's used fat. It watched as an Oriental Brother with the tiniest gift shop on Mott St. followed a Sister around the store, thinking she'd steal something. It heard this same Oriental Brother curse I Wor Kuen, and damn the new immigrant trouble-makers.

The Third World began to wither as it saw Black people who couldn't decide whom they hated worse, Puerto Ricans or West Indians; when it saw Puerto Ricans who hated Dominicans, and Dominicans who couldn't stand Haitians; when it saw West Indians who didn't like anyone but those people from their own particular island. The Third World got smaller and smaller as Indians fought Pakistanis, North Vietnamese fought South Vietnamese, and Nigerians fought Biafrans.

If we intend to make the Third World a reality, we will have to extend our minds beyond our physical and mental environments. We have to reach out to our Brothers and Sisters scattered in ghettos across the country. A few years ago, we learned the location of our Brothers only through riot reports. We were surprised to learn of Black people living in Kalamazoo. Kalamazoo? But we can no longer afford to wait until someone is killed before we hear of Cicero or Watts. If there is a way to locate our people, we must find it. If we must read Muhammed Speaks, let us do it. We should know what is going on in Chinatown with the gang fights. We should know what the Indians are doing on Alcatraz, and what's happening with Cesar Chavez and the lettuce strike. It is also our responsibility to relate their struggles to ours in a way that people can understand and deal with.

At a time when we are being picked off like so many pieces of black lint, let us not entangle ourselves in webs of sectional isolationism. We cannot practice on ourselves the same racism that nearly destroyed us. For somewhere beyond the ghettos of our minds, there is a Third World. It is an ideal we must strive for without hope of ever reaching. But it will be through this striving that we will learn and grow into universal Black environments. The world is ours for the taking.

# Equal Time

By DORIELLA DU FONTAINE

Bob Marshak will soon be implementing his new drug policy at City College. This policy, based almost entirely on the recommendations of the recent Drug Commission, will fail to bring about any meaningful reduction in the use and abuse of drugs by the student population. The reason: because it fails to deal with the root causes of the problem.

Marshak's new policy does nothing to reduce the amount of illegal drugs on the market. Nor does it attack the basic social causes of drug abuse.

Everyone knows where the drugs are coming from. France and Turkey are exporting opium and its derivatives daily to the United States. Government officials in France, Turkey and the United States are being paid off to close their eyes to this traffic.

Pharmaceutical houses are allowed to produce barbituates and amphetamines far in excess of the amount needed for medical purposes. These little "extras" are being funneled directly into the drug market and can be obtained by the average individual with very little trouble.

The root causes of drug abuse have been with us for so long it is shocking and unbelievable that President Marshak and the Drug Commission failed to mention them or even consider deal-

ing with them. The only possible answer is that they did not want to.

Middle-class youth are just beginning to witness while they are becoming victims of the type of repression and brutality which has existed in this country for generations.

Economic, educational and social deprivation combined with this repression plus mental and physical brutality has made life unbearable for some. A true understanding of the values of our society coupled with meaningless education and hypocrisy on all sides has alienated and "turned off" many more. The colleges, designed to maintain the status quo, are neck deep in this shit.

Any meaningful drug policy must take these factors into account and deal with them effectively, or fail. Marshak's policy doesn't incorporate these factors because he feels that the problem is too big and that he must concentrate mainly on the problem of overt drug abuse on the City College campus.

It's bad enough that the new policy doesn't confront the overall problem of drug abuse, but to call itself coming to grips with the local problem as it has claimed to borders on the absurd.

The disciplinary feature of the policy is sound but the other and more important part of the solution, the educational and re-

habilitation programs, will fall for lack of the necessary financial and administrative support.

There is much that President Marshak can do both on the national and City College levels. Marshak, in the name of City College, can demand that Nixon place governmental sanctions on opium-exporting countries like France and Turkey. He can use his influence to persuade other college presidents to do the same. Why should Pompidou get a State dinner (as he did in 1970 during his visit here) when his country is partly responsible for the misery of many Americans?

On the college level, meaningful approaches to change in educational endeavors could be a beginning to questioning the validity of a so-called "drug culture." A History department that keeps historical events in their proper perspective as opposed to one which perpetuates distorted, one-sided interpretations, would do more to aid the growing mind in understanding itself for what he or she is. The same holds true for Sociology, Psychiatry, and Anthropology. It's about time we stopped praising the "great" European explorers who "discovered" America and Africa and started dealing with the cultures and psyches of the peoples there before them.

# Ethnic Studies

By VINCENT LEE

The Urban and Ethnic Studies Department is officially dead. President Marshak is proposing a National Center for Urban Problems (NCUP) for City College. He has also asked various student groups to submit their proposals for Black, Puerto Rican, Jewish and Asian-American ethnic courses. Consequently, a split has developed within the department.

The UES department was destroyed because of the lack of funds. There is a fear that when the Black, Puerto Rican, the Jewish, the Asian-American and West Indian students make their course or departmental proposals, the administration will say WE DO NOT HAVE THE FUNDS.

This is not possible in light of the fact that the NCUP was proposed. (I am assuming that NCUP will be big and expensive.) What is possible is that these funds have other priorities — such as NCUP.

The UES department was destroyed because of its lack of relevance to the ills of the city. I do not question the relevance of the NCUP in solving some of our urban problems, but that we already have a School of Architecture that will do what NCUP is designed to do.

In the February 26 issue of *Campus*, an article titled "School

of Architecture to get 'relevant' program" tells about the addition of more Liberal Arts credits and the easier transferability of Liberal Arts and Science students into architecture with no loss of credits.

The program is changing from a once very "ski lodge" oriented one to (and I quote Dean Spring), "produce architects that can deal with the situation in New York and community problems." But we already have a NCUP in the forthcoming School of Architecture and Environmental Studies.

Will NCUP really address itself to urban problems?

The Blacks and the Puerto Ricans and the Asian-Americans live in ghettos. They fight every day in their lives the pollution, the illiteracy, the crime, the bureaucracy that the NCUP will attempt to explain. Urban problems are ethnic problems. Ethnic people make up the citizenry living in the cities.

Graduates of NCUP will help communities in this fight technologically, but NCUP people will still need to learn the ethnic characteristics of these communities if they are to function socially.

Will these NCUP trained missionaries do a better job than people from ethnic communities? No. Because they do not have as large a stake in ridding

the communities of these problems as the ethnic groups affected.

Ethnic studies, particularly Black, Puerto Rican and Asian-American studies, in addition to giving pride to people, presents avenues for change. It is very much relevant to the urban ills of our society. It should not be ruled out because of lack of funds. If it comes down to such, we must question what Marshak's priorities are: technology or people?

We must ask him what he thinks is more effective in addressing itself to most urban problems, a NCUP or a School of Ethnic Studies? We must ask if he feels missionaries can do a better job than community people?

If City College can have both programs, both NCUP and a School of Ethnic Studies — great! Then we can deal with our urban problems through a two pronged attack working hand in hand. But when it comes down to priorities for funds we already have a NCUP.

**VECTOR?**  
**Roast Beef**  
(337 FINLEY, TOO)

## SICKLE CELL TESTING

LEARN HOW TO TEST FOR  
SICKLE CELL ANEMIA  
ROOM 332 FINLEY

BLACK SCIENCE STUDENT ORGANIZATION

## The Poet's Page

### Cimarron

(Continued from Page 4)

My brother sobbing in his bed at night  
for you Cimarron — his idol, lost somewhere,  
because you'd outgrown those children games  
you loved with him. And he hated you for that.  
(for being older and taller and facing your own  
life a few turns ahead.) He screamed you, man.  
cuz now you had women to play with —  
hookey to master  
hearts to get back at  
and exhausting embryonic tissues to promise  
a better life than yours to.  
you were too busy hanging out.

But you hung-out too far Cimarron. 'till they  
just came and plopped you, like an apple off a tree.  
Shit, stealing that pocketbook wasn't  
your best revolutionary move?

When you said to me  
"Valerie I'm glad I know you,"  
just what did that consist of? I  
was glad to know you.  
"But Valerie," you said, "I want  
to be somebody."  
Cimarron, you were born somebody,  
no matter who it inconveniences.  
you're a slick motherfucker  
with your soft brown face  
with your dress-blues  
with your baby-teeth  
with your long nails  
and your intellectual style

and me and you out there at  
Jerald's funeral.  
me reading the eulogy, you the  
obituary  
we shook all the way to the church and  
cried silently aloud on the way home  
for our friend  
Miss Bea's child.

Then, your grandmother screaming  
"My God! My Child." Yes, you were her child.  
You — not looking like one with your  
eyes in back of your head, belt crushed in place,  
legs strung on the tub — needle bloody still  
stuck in your veins, you were out  
like the night you cornered me —  
losing your sight — you said. More like  
losing your mind Cimarron losing your mind.  
just feels weird  
thinking of you out on the streets  
with your wrists finally healing,  
with your pulling switch blades on your job  
with your mouth blaming your grandmother  
with your babies — illegits  
with your fly Afro, bad leather minus  
the special knit you sold for dope  
with your talk of playing again — you have  
my guitar  
with your mother living in Queens disowning you,  
after she stuffed you in a shoe box  
when you were born  
with your beautiful, real Aunt,  
loving and giving no matter what  
with your detective father, who never  
bailed you out of jail  
with your moving to Jamaica Cimarron,  
with your unwillingness to live  
with your psychedelic albums  
with your strawberry-teeth.  
The day is yours Cimarron. Rule it.  
You're just in time for breakfast.

### Lost

### And

### Found

by

colonia

It was because I loved Them  
That They could hurt me so  
And now it is because  
I am learning to love myself  
That . . . I must turn my head  
At times  
And Pretend . . .  
They do not exist  
Undying nights of Pain and Agony  
I wept . . .  
But without understanding  
They could not comfort me  
Crying for the offsprings  
From my Mother's Womb  
Crying for my brothers and sisters  
It seems . . . So much time  
Spent in Pain  
So much time  
Spent in Vain  
They heard me  
And yet . . . They did not  
They saw me  
And yet . . . They did not

It seems . . . so much time  
Spent in Pain  
So much time  
Spent in Vain

Hours . . . seeking for the  
Beauty within Them  
Days of waiting . . . waiting  
Longing for one to listen  
Longing for one to take  
My outstretched hands

But so much time  
Spent in Pain  
So much time  
Spent in Vain

In the darkness of the Night  
Alone . . .  
Feeling Pain I did not understand  
Weeping tears in Solitude  
With only bare walls  
To provide me with warmth  
It seems . . . so much time  
Spent in Pain  
So much time  
Spent in Vain

But one night  
In the midst of the darkness  
When the walls too  
Had become chilled around me  
Fate and Hope  
Kissed the burning  
Tears from my cheeks  
And caressed my trembling hands  
Much less time should be  
Spent in Pain  
Much less time should be  
Spent in Vain

The cavities created by  
The torture of unspoken love  
Were filled  
Leaving me with undying sparks  
Trying to possess my heart and mine  
Trying to become  
Permanently manifested  
Sharing with me the  
True feelings of being alive  
Much less time will be  
Spent in Pain  
Much less time will be  
Spent in Vain

It was because I loved Them  
That They could hurt me so  
So . . . it is now  
Because I am finding  
True brothers and sisters  
Though not of my Mother's Womb  
But who too  
Knows what it means to be alive  
That . . . at times . . .  
I must turn my head . . . In pain  
And . . . Pretend . . .  
They do not exist



**Red Light District**

# Adu of Les Ballets Africains

By CLARA LEWIS BUGGS

I went home Sunday, to the Apollo Theatre on W. 125 Street in Harlem, where the Les Ballet Africains were appearing, singing, dancing, and acting.

This magnificent Troupe composed of 44 men and women from Guinea, North Africa, are the roving ambassadors of their country.

They present African life in its broadest context — its grand realities, the harvest, the struggle of the people against foreign occupation, and the efforts of

with a soliloquy of the "Frankie Socker show."

This theme dealt with the fast talking D. J. and his even faster talking furniture and wig salesmen who exploited the masses with cheap prices and high interest rates.

Mr. Adu's last piece dealt with the words of the late Patrice Lumumba: "to all Black men, stand up and be what you were put on this earth to be, rulers."

I spoke with Adu at the African Jazz, Art, Society, & Studios (AJASS), where a party

self an advocator of True Blackness, stated that "The people in the Ballet do not make a distinction between Blacks born in other parts of the world, as most establishment newspapers would have one believe." He added that "we all come from the same womb, Africa."

Mr. Adu has been affiliated with AJASS for approximately ten years. And Adu notes that AJASS is the first group to pre-

sent a group of Black models without straightened hair, make-up, or girdles.

"I feel that the things which AJASS has done is far more relevant than anything done by any other Black theatrical company to date," he continued.

Cecil and Ronnie Brathwaite, two of AJASS's originators, added that "We feel a great spiritual connection with Les Ballets because the group has

set a standard of excellence, as far as dance theatre should be."

And indeed it has. It was the first show that I had seen where women danced bare chested and no one in the audience yelled, "Take it off, take it all off, baby."

One found beauty in the performers. Their bodies were not looked upon with lust, and small Black children could watch the performance without feeling shame.



Frank Adu stars in Les Ballets

the people to raise themselves up out of their misery. In essence the Troupe reflects the true living image of African culture.

The show opened with Griot, (Frank Adu). A Griot is a master of the art of eloquence — who, in the old oral tradition of Guinea, Mali, and much of West Africa, brought life to the deeds and history of Black people.

Adu walked on stage and gave a soul rendering translation of an old slave preacher who was teaching the people how to "Rip off the man." He followed this

was given for the Ballet group by the Society.

Adu, who just recently finished a successful American and European tour in Leroi Jones's play "Slave Ship," and several appearances on WABC-TV program "LIKE IT IS" with Gil Noble, stated that "being on the same bill with the Ballet is one of the happiest experiences of my life."

"This is a unique phenomena, to share the bill with the African Ballet in a Black community."

Mr. Adu who considers him-

## Attention All SEEK Students

This Thursday, April 1, 1971

FROM 12 NOON TO 2 P.M.

### Finalization of the Proposed Constitution Will Begin

IN BUTTENWEISER LOUNGE, FINLEY

PLEASE BE ON TIME!

SEEK STUDENT GOVERNMENT

## WANTED

# CASH REWARD FOR TALENT

If you know of anyone fitting the following description, contact

**RONALD BOYLE**  
CULTURAL AFFAIRS COMMITTEE  
ROOM 329 FINLEY — ALL DAY

Description: Talented in music, theatre, dancing, poetry, etc.

### SEX IS YOUR BUSINESS (BIRTH CONTROL IS OURS)

We believe you're entitled to your privacy when it comes to buying contraceptives. We're a nonprofit family planning agency and we offer you contraceptives through the privacy of the mails. We specialize in men's products (including two new European imports) — but we have nonprescription foam for women, too. And a wide assortment of books and pamphlets to answer your questions on birth control, family planning, the population problem and ecology.

Interested? For 25c we'll send you our illustrated brochure and price list. Better yet, send \$4 and we'll ship you, postpaid, a deluxe sample package including our brochure, price list, and three each of five different condom brands. And we'll cheerfully refund your money if you're not delighted. Why wait?

This program is endorsed by the Community and Family Study Center of the University of Chicago.

**POPULATION SERVICES, INC.**  
105 N. Columbia St., Dept. J-7, Chapel Hill, N. C. 27514

Gentlemen: Please send me ..... the deluxe sampler (\$4 enclosed). ..... Your illustrated brochure (25¢).

Name .....

Address .....

City ..... State ..... Zip .....

from 'LIB

# 'CCR Visited By Ed Williams

(Continued from Page 1)

failure to their lack of promotion. He claimed that their policy of "no longer projecting jazz" and "that this will create a cultural and economic problem." The City College graduate went on to say that the crux of the problem was in the question, "Where are these brothers going to be heard?" He said that "if this doesn't arouse indigna-

tion, I don't know what will!" When asked about his role in WCBS as a Black disc-jockey, Mr. Williams replied, "We must keep in mind that WCBS is first and foremost a rock station," and that his role there is not that significant. He said that he was concerned with Black Music, not just jazz but gospel, jazz, etc. His specific interest was, "mainly in the original forms out of New Orleans" but he explained this his four hours a day don't make that much of a difference.

The conversation turned to

his vision of the role of communication in the Black community. To this he said, "Communications can be the generation and revelation of Blacklife in America."

The brother continued to say that "In addition to being a source of information it could also be a source of Blacklife." He felt that there was a great need to create a general awareness. He saw that awareness as being the prime answer and said that Black people tend to wait for white people to sanction what we do. He felt that B. B.

King was a good example of this. "Not until white kids began to dig B. B. did he really get the acceptance that he now has in the Black community."

Mr. Williams said also that "it should be the role of Black broadcasters and media "to carry on the legacy left by Coltrane, Billy Holiday and many others."

A poem was read on the show. It had been written by Mike Hines and was entitled "Black Magic Woman." It was dedicated to Sister Clara. After reading it, Mr. Hines spoke about the

poem. He said, "All Black women are Black magic women."

As Miss Buggs played Marvin Gaye's latest hits "What's Goin' On" she said that she felt that Marvin had returned to many of the original elements of rhythm and blues, such as harmonizing. This, she felt had been one of the principle constituents of rhythm and blues.

In line with this, Mr. Williams remarked that "at times we tend to get too polished, too show-business oriented. We should stay in touch with the nitty-gritty."

## Classified

I have on Chicago ticket for Saturday night, April 10, 8 p.m. Call Dave — DE 8-4347.

T.V. repairs — good prices — call Jesse: 536-4484.

Apartment needed. Maximum rent — \$150.00. Call Darlene: 686-0588 after seven.

For sale — Pontiac Tempest, 1968, Garaged, Blue, 2 door coupe, 6 cyl. P.S. A/t four new tires. \$1195.00 Call 741-0430. After 6 p.m.

Free! Cute kittens. Call Ellen OR 3-6957.

To the Lumpen:  
'Little Big Man may have fucked with Custer's shit, but you keep your beard out of ours.'  
Bob, Bernie and the boys

To John and Carol:  
Just a line.  
Lucille

To Wattsitta Rey:  
We thought Duane had graduated.  
Juan Juan, Don Juan, San Juan and Rocksaane

To the North Campus Niggers:  
Go South young man! Go South!  
Mr. Charlie

To the Snack bar, Card room, educated friends and other assorted brothers:  
Thank you for your support.  
The Man

The Staff:  
I'll bring her around as soon as y'all get up off your (cough, cough).  
Louis

Lawrence of A.  
At least I didn't try to use week-old passes.  
the lumpen

Dear Gertrude:  
I love you, I love you, I love you.  
If I had peanut I'd give you the shell.  
leo

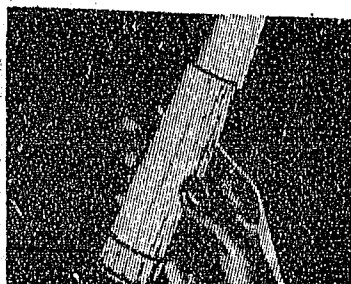
Silvia:  
I advertise in limited markets.  
your poet

Artie Z:  
Thanks for everything.  
Gail & Mary

Jeff Ray — Wishful Thinking! Gail

Mark, Alan & Steve — See what happens when you're Artie's friend?  
Mary & Gail

Confidential:  
Why don't the Blood lady and the Broadcaster admit to each other what we already know . . .  
(G.S.-M.H.)?  
US



### CORDLESS MASSAGER

Deep pulsating vibrations bring massaging relief to aching muscles, stimulates circulation. Battery operated. Unbreakable - 7" long. Uses 2 "C" batteries. \$6 w/batt. Add 5% sales tax Elva Co. P.O. Box 24471, San Francisco, Ca. 94124

**"We will never permit the power structure to forget the assassination of the man who stood against the evils of this system."**

*"We will take our mule train, which symbolizes the economic repression of Black and poor people by the richest nation of all time, and a caravan of poor people to Wall Street here in New York City on April 5th. We urge people of good will to join this non-violent War Against Repression."*

A CALL TO ACTION: Dr. Ralph Abernathy, President, Southern Christian Leadership Conference  
Dr. George Wiley, Executive Director, National Welfare Rights Organization



**Tribute in Action  
to Martin Luther King, Jr.**  
(assassinated April 4, 1968)

Friday, APRIL 2 - NOON RALLY - CITY HALL

Delegation to City Hall demanding municipal action on the problems of New York City: Housing, Education, Pollution, Unemployment.

NO SCHOOL AS USUAL: We call on all schools to hold teach-ins on finding ways of liberating America from poverty, racism and war.

Saturday, APRIL 3 - THE PEOPLE TALK - Central Park Mall, 72 St. - 12 Noon

Come together for rap sessions, entertainment, literature booths set up by groups working for peace and justice.

RALLY - 1:30 p.m. - CENTRAL PARK BANDSHELL

Sunday, APRIL 4 - MEMORIAL SERVICES FOR MARTIN LUTHER KING, Jr.

Churches throughout the city are called on to hold special services commemorating the life and work of Martin Luther King, Jr. Motorists are asked to drive with their headlights on.

**Monday, April 5 - 12:30 p.m. - Citywide Mass Rally  
Old Treasury Building - Wall & Broad Streets**

New Yorkers will gather at Wall St. to demand Freedom from Hunger, War and Repression; an End to the War; an End to Unemployment.

**ASSEMBLE: UNION SQUARE PARK - 10:00 a.m.**

We will meet at Union Square Park (14th St. & B'way.). From there the Poor People's Mule Train will lead a march of thousands to Wall St. We will link up with a Brooklyn contingent at the Brooklyn Bridge (City Hall Park) and move on down to Wall St.

**SPEAKERS: Dr. Ralph Abernathy, Dave Dellinger, Dr. George Wiley, and Others.**

*"If our demands are not met, the poor will follow the Mule Train back to Washington for a sustained, non-violent War Against Repression. We will support the Washington actions called by the People's Coalition for Peace and Justice."*

*The People's Coalition for Peace and Justice has planned nationwide actions focussed in Washington from April 24 to May 5 - The Spring Offensive to End the War.*

**Volunteers needed for  
all kinds of work!**

For further information call:

Citywide Coordinating Committee

on Welfare Rights: 866-6341

G.I. Counselling Service: 533-8920

Southern Christian Leadership Conference: 246-3380

United Farm Workers Organizing Committee: 679-1522

Vietnam Peace Parade Committee: 255-1075

War Resisters League: 228-0450

War Tax Resistance: 477-2970

Coalition Against War and Repression  
c/o Vietnam Peace Parade Committee  
17 East 17th St., 4th floor  
New York, New York 10003  
(212) 255-1075; 255-0062

**FUNDS  
URGENTLY NEEDED!**

- Enclosed is my contribution of \$\_\_\_\_\_ to help your activities.  
 Please send me information on the Spring Offensive to End the War.  
 Please send me information on transportation to Washington, D.C. for the Spring Offensive. Round trip: Train: \$15; Bus: \$10.  
 I want to volunteer to help build the Spring Offensive.

Name \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_